

MODULE SPECIFICATION FORM

Module Title: Extended Practice (Applied Arts)	Level: 5	Credit Value: 20
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Module code: ARA504 (if known)	Cost Centre: GAAA	JACS3 code: W700
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Trimester(s) in which to be offered: 1	With effect from: September 2015
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Office use only: To be completed by AQSU:	Date approved: August 2015 Date revised: Version no: 1
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Existing/New: New	Title of module being replaced (if any): The Message
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Originating Academic School: Media, Arts and Design	Module Leader: Cerys Alonso
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Module duration (total hours): 200	Status: core/option Core (identify programme where appropriate):
Scheduled learning & teaching hours 50	
Independent study hours 150	

Programme(s) in which to be offered: BA (Hons) Applied Arts MDes Applied Arts	Pre-requisites per programme (between levels): N/A
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Module Aims:

- Consolidate experience from level 4 through extended practice of skills and techniques
- Develop new skills and areas of interest for potential development
- Extend ideas into new areas that demand elements of practical research
- Permit students to investigate the context of their working practices
- Promote good standards of personal discipline and management of time

Intended Learning Outcomes:

At the end of this module, students will be able to:

Knowledge and Understanding:

1. Initiate visual research that will inform decisions made about design processes and materials. (KS6)
2. Operate professionally in the workshop environment. (KS9)
3. Record information gathered through primary and secondary sources – and create a technical file. (KS5)
4. Achieve results that demonstrate developing levels of skill through practice. (KS3)
5. Evaluate outcomes objectively and in full: Critically reflect upon and analyse their own practice. (KS1)

Key skills for employability

1. Written, oral and media communication skills
2. Leadership, team working and networking skills
3. Opportunity, creativity and problem solving skills
4. Information technology skills and digital literacy
5. Information management skills
6. Research skills
7. Intercultural and sustainability skills
8. Career management skills
9. Learning to learn (managing personal and professional development, self-management)
10. Numeracy

Assessment:

Formative assessment will take place during group critiques with student participation and in individual tutorials that will take place prior to Christmas. Students will be assessed on the presentation of concepts, design and production of final work. They will also be expected to develop a reflective journal that evidences their research, investigation of ideas and a critical evaluation of their work for this module. Assessment will also take into consideration their attendance, participation and performance during lectures, seminars, and workshops for the overall module. Individual assessments will take place at the end of the module with a major review of work at the end of the year.

The student will have opportunity to present contextual material that helps to locate their practice, including research material and material gained through empirical practice.

In assessing the learning outcomes, a variety of factors will be taken into account, these include:-

- Critical and theoretical Knowledge
- Conceptual ability
- Visual development skills
- Professional practice
- The appropriate use of media and techniques.
- Presentation and evaluation of final piece.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
1	1 – 5	Coursework	100%	N/A	N/A

Learning and Teaching Strategies:

This module introduces a considerable element of technical information, and will do so through a series of demonstration/lectures that will provide a context and illustrate applications of the process being demonstrated. Periods of supervised workshop will permit the student to practice in the workshops with the support and experience of staff on hand whilst skills are developing.

Analysis of practice and learning will be required in the formulation of a technical file to record result of practice, and will be assisted by group critiques to compare test pieces and samples and to provide opportunity for discussion.

Students will select the subject matter and determine the approach and structure of their concepts in answer to their choice of assignment. They will give consideration to the relationship between target audience/viewer and what is being communicated. Practical studio work will involve both design and production through to finished presentation. Students will make formal presentations of their work to their tutors and peer group for critical analysis.

Syllabus outline:

Following a formal introduction to the module, the student will be aware of the parameters of the assignment and the time frame into which the activity must fit.

The student will be required to attend and record a series of lecture/demonstrations and make well-judged decisions about the application of the processes and techniques on offer. The student is expected to experiment with a range of the techniques in the development of new work.

All experiments are to be evaluated and documented in a manner accessible to others and in accordance with the recommendations of staff.

Tests and sample pieces will be expected to be presented along with objects that have been further developed.

Bibliography

Essential Reading:

Loder, C. (2013), *Sculpting and Handbuilding (New Ceramics)* A&C Black.

Thwaites, A.M. (2011), *Mould Making for Glass* A&C Black.

Shillito, A.M. (2013), *Digital Crafts: Industrial Technologies for Applied Artists and Designer Makers*. A&C Black.

Utracht, Oppi. (2001), *Metal Techniques for craftsmen*, Hale.

Indicative reading:

Ostermann, M. (2006), *The Ceramic Narrative*, A&C Black.

Schwartz, J. (2008), *Confrontational Ceramics*, A&C Black.

Petrie, K. (2006), *Glass and Print*, A&C Black.

Schmucks, E.T. (2011), *Thinking Jewellery: On the way towards a theory of Jewellery*.

Arnoldsche

Scott, P. (2005), *Ceramics and Print*, A&C Black.

Taylor, T. (2007), *The Altered Object*, Lark Books.

Periodicals/ web resources

Ceramic Review
Ceramic monthly
New Zealand Potter
Ceramics Art and Perception
Metalsmith
Crafts
American Craft
Craft Arts International, Au
Blueprint
Icon
Wallpaper
Neues Glas

www.craftscouncil.org.uk

<http://www.craftscouncil.org.uk/articles/the-here-and-now/>

<http://www.artjewelryforum.org>

<http://technical-journal.thegoldsmiths.co.uk>

<https://www.youtube.com/playlist?list=PLIEbleYhbhsNmaOzl-RAuUM0aHB-yXqY6>

<https://www.facebook.com/current.obsession.magazine>

<http://www.thenewcraftsmen.com/about/>